

6 violins III

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



30 (unis.) **A**

p *f* *ff*

38 *poco rit.* *Moderato sostenuto* ♩ = 88 **B**

p < *f* *p* < *f* *p* < *f*

45 *f* *f* *p* < *f* *p* < *f* *f* *p* < *f*

53 ♩ = 112 unis. *p* < *f* *p* < *f* *p* *ff* < *ff* <

61 ♩ = 88 *ff* < *p* < *f* *p* < *f* *p*

C

67 *Allegro* ♩ = 112 *ff*

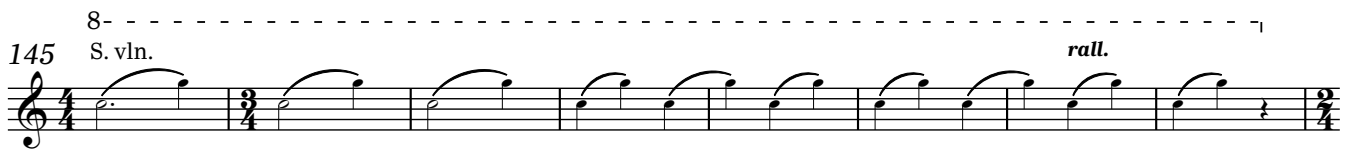
73 *ff* *ff*

81 *ff* *ff* *ff*

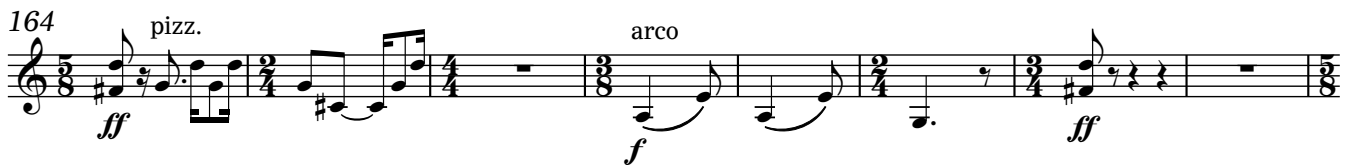
D

88 *poco rit.* *Allegro vivace* ♩ = 144 *pizz.* *ff* *ff*

94 5 4

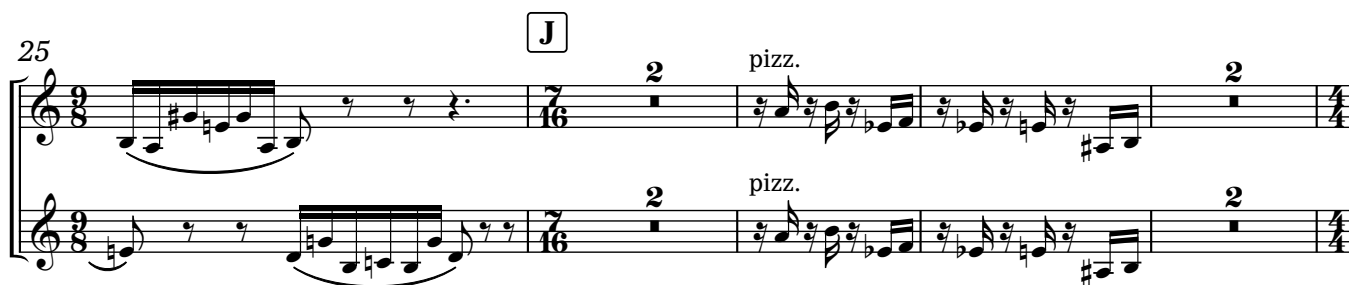
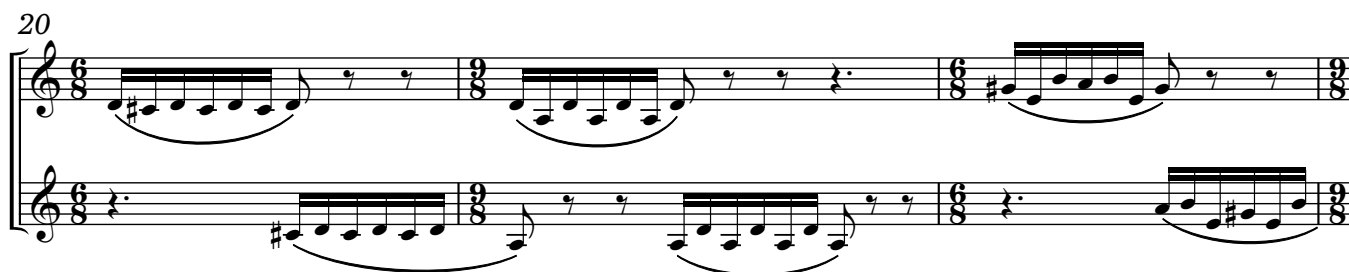
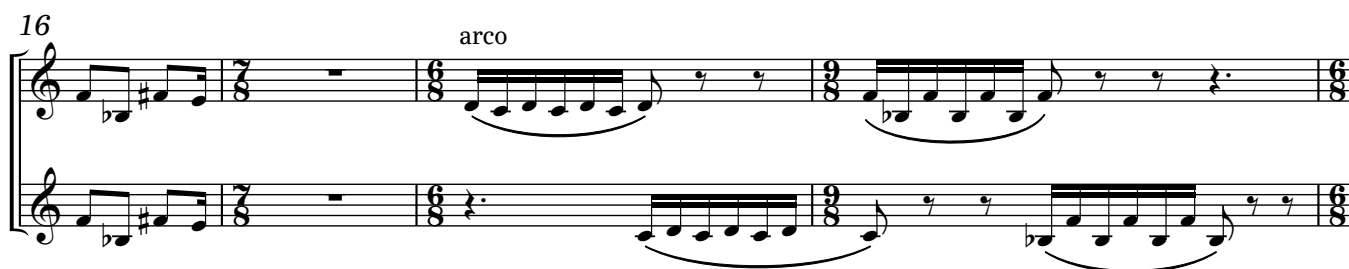
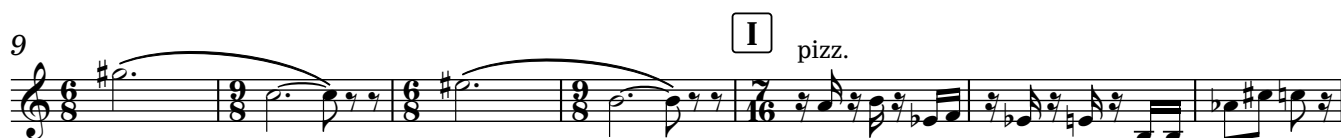


[F] Allegro ♩ = 112

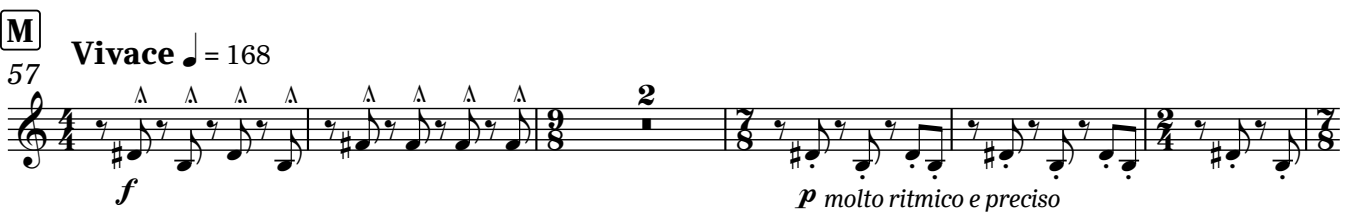


II. Amber

Con moto ♩ = 168
con sord.



accel. **Più mosso** ♩ = 132
senza sord.
arco



84 0

p

91

fff

96 ♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* *al* ♩ = 116

ff

P *a tempo, ma poco meno moto* ♩ = 160

100

S. vln. pizz.

f *p*

113 con sord. arco Q

da niente *ppp*

con sord. arco

da niente *ppp*

122

al niente

al niente

III. Azure

Poco parlando ♩ = 66

R **S** **T** Woods

15 9 8

p *f* *f*

36 *accel.* *a tempo* *accel.* *a tempo*

pizz. *p* *ff* *p* *ff*

43 *accel.* *a tempo* *accel.* *Più moto* ♩ = 96

2 4 *p* *f* *p* *ff*

52 *rall.* **U** *a tempo, ma più tranquillo* ♩ = 63

14

IV. Crimson

Vivace molto ♩ = 104

V Tub. bells

15 *ff* *pp*

22

29 *ff*

35 *f* *mf* *mp* *p* *pp*

3

44 **W**

pp

53

p

60

ff

67 **X** (unis.)

74 *rall.* - - -

80 **Y** $\text{♩} = 116$ *ff* *accel.* - - - -

82 (accel.) - - - - **Agitato** $\text{♩} = 144$ *pizz.*

ruvido *p*

90 *f* *f*

97 **Z** *arco* *pizz.*

ff *p* *ff* *ff*

107 *pizz.*

pp *p* *f* *f*

114 *ff*

V. Purple

Adagio ♩ = 56

con sord.



58 JJ S. vln. mf $< f >$ f

69 con sord. mf p pp ppp *tratt. a tempo*

con sord. mp pp ppp *al niente*

75 KK senza sord. pp p pp p pp

77 p pp p mp p mp p

79 mp p mp mf mp mf mp

81 mf mp mf f mf f

83 ff f ff f ff f ff